

6th Grade Marimba Assessment

Part I – Scales:

Play the following scales paying particular attention to the key signature, articulations, and dynamics.

Bb Major

Arpeggio

Eb Major

Arpeggio

Part II – Melodic Interpretation:

Play the following melody paying particular attention to the dynamics.

f *p*

f

Part III – Technical Interpretation:

Play the following exercise paying particular attention to the rhythms and articulations.

f *p*

p *f*