

# 6<sup>th</sup> Grade Trumpet Assessment

## Part I – Scales:

Play the following scales paying particular attention to the key signature, articulations, and dynamics.

C Major

Arpeggio

mf

F Major

Arpeggio

mf

## Part II – Melodic Interpretation:

Play the following melody paying particular attention to the dynamics.

*f* *p* *f*

## Part III – Technical Interpretation:

Play the following exercise paying particular attention to the rhythms and articulations.

*f* *p* *f*