

7th Grade Bass Clarinet Assessment

Part I – Scales:

Play the following scales paying particular attention to the key signature, articulations, and dynamics.

G Major



Musical notation for the G Major scale in treble clef, 4/4 time. The scale is written in two lines. The first line contains the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The second line contains the descending scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). A dynamic marking of *mf* is placed below the second line.

Bb Major



Musical notation for the Bb Major scale in treble clef, 4/4 time. The scale is written in two lines. The first line contains the ascending scale: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter), Ab5 (quarter), Bb5 (quarter), Ab5 (quarter), G5 (quarter), F5 (quarter), Eb5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter). The second line contains the descending scale: Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), Eb3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), Ab2 (quarter), G2 (half). A dynamic marking of *mf* is placed below the second line.

Chromatic



Musical notation for the chromatic scale in treble clef, 4/4 time. The scale is written in two lines. The first line contains the ascending scale: C4 (quarter), C#4 (quarter), D4 (quarter), D#4 (quarter), E4 (quarter), E#4 (quarter), F4 (quarter), F#4 (quarter), G4 (quarter), G#4 (quarter), A4 (quarter), A#4 (quarter), B4 (quarter), B#4 (quarter), C5 (quarter). The second line contains the descending scale: C5 (quarter), B4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), Gb4 (quarter), F4 (quarter), Fb4 (quarter), E4 (quarter), Eb4 (quarter), D4 (quarter), Db4 (quarter), C4 (quarter), B3 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), Eb3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), Bb2 (quarter), Ab2 (quarter), G2 (quarter), F2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), Bb1 (quarter), Ab1 (quarter), G1 (quarter), F1 (quarter), Eb1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), Bb0 (quarter), Ab0 (quarter), G0 (half).

Part II – Melodic Interpretation:

Play the following melody paying particular attention to the dynamics.



Musical notation for the first line of a melody in treble clef, 4/4 time. The key signature has one flat (Bb). The melody consists of: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A dynamic marking of *p* is placed below the first note, and a dynamic marking of *f* is placed below the eighth note. A red slur is drawn under the notes from the fifth to the eighth measure.



Musical notation for the second line of a melody in treble clef, 4/4 time. The key signature has one flat (Bb). The melody consists of: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A dynamic marking of *p* is placed below the last note. A red slur is drawn under the notes from the first to the fourth measure.

Part III – Technical Interpretation:

Play the following exercise paying particular attention to the rhythms and articulations.



Musical notation for the first line of a technical exercise in treble clef, 4/4 time. The key signature has one sharp (F#). The exercise consists of: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A dynamic marking of *p* is placed below the first note, and a dynamic marking of *mf* is placed below the eighth note. A red slur is drawn under the notes from the fifth to the eighth measure.



Musical notation for the second line of a technical exercise in treble clef, 4/4 time. The key signature has one sharp (F#). The exercise consists of: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A dynamic marking of *ff* is placed below the first note, and a dynamic marking of *mp* is placed below the last note. A red slur is drawn under the notes from the fifth to the eighth measure.