

# 7<sup>th</sup> Grade Marimba Assessment

## Part I – Scales:

Play the following scales paying particular attention to the key signature, articulations, and dynamics.

F Major



Ab Major



Chromatic



## Part II – Melodic Interpretation:

Play the following melody paying particular attention to the dynamics.



## Part III – Technical Interpretation:

Play the following exercise paying particular attention to the rhythms and articulations.

