

7th Grade Trumpet Assessment

Part I – Scales:

Play the following scales paying particular attention to the key signature, articulations, and dynamics.

G Major

mf

Arpeggio

Detailed description: This block shows the G Major scale in treble clef. The key signature has one sharp (F#). The scale is written in two lines: the first line contains the ascending scale (G4, A4, B4, C5, D5, E5, F#5, G5) and the second line contains the descending scale (G5, F#5, E5, D5, C5, B4, A4, G4). Red slurs are placed under the notes G4-A4-B4, C5-D5-E5, and F#5-G5 in both directions. The dynamic marking 'mf' is placed below the first line, and the word 'Arpeggio' is written above the second line.

Bb Major

mf

Arpeggio

Detailed description: This block shows the Bb Major scale in treble clef. The key signature has two flats (Bb, Eb). The scale is written in two lines: the first line contains the ascending scale (Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5) and the second line contains the descending scale (Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4). Red slurs are placed under the notes Bb4-C5-D5, Eb5-F5-G5, and Ab5-Bb5 in both directions. The dynamic marking 'mf' is placed below the first line, and the word 'Arpeggio' is written above the second line.

Chromatic

Detailed description: This block shows a chromatic scale in treble clef, spanning two lines. The first line contains the ascending chromatic scale (C4, C#4, D4, D#4, E4, F4, F#4, G4) and the second line contains the descending chromatic scale (G4, F#4, F4, E4, D#4, D4, C#4, C4). Red slurs are placed under the notes C4-D4, E4-F4, and G4 in both directions.

Part II – Melodic Interpretation:

Play the following melody paying particular attention to the dynamics.

p *f*

Detailed description: This block shows the first line of a melody in treble clef, 4/4 time. The key signature has one flat (Bb). The notes are Bb4, A4, G4, F4, E4, D4, C4. The first measure starts with a dynamic marking 'p' (piano) and the last measure ends with a dynamic marking 'f' (forte). Red slurs are placed under the notes A4-Bb4, C4-D4, and E4-F4.

p

Detailed description: This block shows the second line of the melody in treble clef, 4/4 time. The notes are Bb4, A4, G4, F4, E4, D4, C4. The first measure starts with a dynamic marking 'p' (piano). Red slurs are placed under the notes Bb4-A4, C4-D4, and E4-F4.

Part III – Technical Interpretation:

Play the following exercise paying particular attention to the rhythms and articulations.

p *mf*

Detailed description: This block shows the first line of a technical exercise in treble clef, 4/4 time. The key signature has one sharp (F#). The notes are C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure starts with a dynamic marking 'p' (piano) and the fifth measure starts with a dynamic marking 'mf' (mezzo-forte). Red slurs are placed under the notes C4-D4-E4-F#4, G4-A4-B4-C5, and B4-A4-G4-F#4.

ff *mp*

Detailed description: This block shows the second line of the technical exercise in treble clef, 4/4 time. The notes are C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure starts with a dynamic marking 'ff' (fortissimo) and the last measure ends with a dynamic marking 'mp' (mezzo-piano). Red slurs are placed under the notes C4-D4-E4-F#4, G4-A4-B4-C5, and B4-A4-G4-F#4.