

8th Grade Alto Saxophone Assessment

Part I – Scales:

Play the following scales paying particular attention to the key signature, articulations, and dynamics.
A Major

mf *p* *f* *p*

Chromatic

Part II – Melodic Interpretation:

Play the following melody paying particular attention to the dynamics.

p *Fine*

f *D.C. al Fine*

Part III – Technical Interpretation:

Play the following exercise paying particular attention to the rhythms and articulations.

f *p* *mf* *ff*