

8th Grade Marimba Assessment

Part I – Scales:

Play the following scales paying particular attention to the key signature, articulations, and dynamics.
C Major

The first staff shows a C Major scale in treble clef, 4/4 time, with dynamics *mf*, *p*, *f*, and *p* indicated by green text and red wedges. Red slurs are placed over the ascending and descending eighth-note runs. Below the staff, the word "Chromatic" is written in green. The second staff shows the C Major chromatic scale in treble clef, 4/4 time, with notes from C4 to C5. The third staff shows the C Major chromatic scale in bass clef, 4/4 time, with notes from C4 to C1.

Part II – Melodic Interpretation:

Play the following melody paying particular attention to the dynamics.

The first staff is in treble clef, 3/4 time, with a key signature of one flat (Bb). It starts with a *p* dynamic and ends with a blue "Fine" marking and a red wedge. The second staff starts at measure 9, with a *f* dynamic and ends with a blue "D.C. al Fine" marking and a red wedge. Red slurs are used throughout to indicate phrasing.

Part III – Technical Interpretation:

Play the following exercise paying particular attention to the rhythms and articulations.

The exercise is in treble clef, 3/4 time, with a key signature of one flat (Bb). The first staff starts with a *f* dynamic and features eighth-note runs with red slurs. The second staff starts at measure 7 with a *p* dynamic. The third staff starts at measure 13 with a *mf* dynamic and ends with a *ff* dynamic. Red slurs and wedges are used to indicate articulation and dynamics.