

FLUTE PERFORMANCE RATING

- ① Scales
- ② Melodic
- ③ Technical

| | |
|---------------------|--|
| Column 1: Scales | |
| Column 2: Melodic | |
| Column 3: Technical | |

TONAL/PITCH RATING

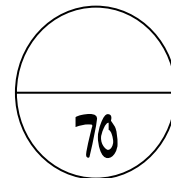
| | | |
|---|---|---|
| 5 | 5 | 5 |
| 4 | 4 | 4 |
| 3 | 3 | 3 |
| 2 | 2 | 2 |
| 1 | 1 | 1 |

- An accuracy of intonation/pitches throughout.
- Nearly accurate with a minimal amount of inaccurate intervals/pitches.
- Accurate intonation at the points of cadence (phrase endings). Otherwise a lack of accurate intervals/pitches.
- Individual pitches include a tonal center; however, with inaccurate intervals/pitches.
- Individual pitches lacked a tonal center and performance lacked overall tonality.

RHYTHM RATING

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|---|---|---|
| 5 | 5 | 5 |
| 4 | 4 | 4 |
| 3 | 3 | 3 |
| 2 | 2 | 2 |
| 1 | 1 | 1 |

- Performance was accurate with precise rhythm.
- Performance was nearly accurate with a minimal amount of imprecise rhythm.
- Performance included a consistent tempo and recognizable meter; however, included short, continuous sections of imprecise rhythm.
- Performance included portions of consistent and inconsistent tempo and recognizable and unrecognizable meter with imprecise rhythms.
- Performance included a lack of consistent tempo and recognizable meter.



EXPRESSION RATING

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- Performs slurs correctly when indicated.
- Tongues correctly when indicated.
- Has a full and well supported tone quality
- Demonstrates an understanding of dynamics.
- Performs with a sense of phrase, breathing in appropriate places.

EXECUTIVE SKILL

| | | |
|--------------------------|--------------------------|--------------------------|
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| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

- Feet are placed flat on the floor with back straight and body erect
- Breath support including air control, direction, and speed to perform the upper octave.
- Breath support including air control, direction, and speed to perform the lower octave.
- Breath is taken through the mouth.
- Correct horizontal and vertical instrument alignment with the body.



EMBOUCHURE RATING

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| 2 |
| 1 |

- Aperture in lips is centered on the embouchure plate.
- Lower lip contacts the embouchure plate and covers 1/4 to 1/3 of the embouchure plate hole.
- Lips are parallel to the flute.
- Air is directed to the opposite edge of the embouchure plate hole in a gentle, concentrated stream.
- Upper lip is relaxed to produce an aperture no more than 1/16" high and 1/2" long.

HAND POSITION RATING

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|---|
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| 2 |
| 1 |

- LH – Thumb on B-natural lever and flute rests at the base of the index finger between the knuckle and 1st joint; pinky rests on the G-sharp key
- RH – Thumb is under the flute between the 1st and 2nd fingers; pinky depresses the D-sharp key; wrist is flat.
- Both hands – Fingers are curved creating a “U” shape between thumbs and index fingers.
- Both hands – Fleshy part of the fingertips is contacting and centered on the keys.
- Both hands – elbows are away from the body and the flute is *slightly* declined.