

TRUMPET PERFORMANCE RATING

- ① Scales
- ② Melodic
- ③ Technical

Column 1: Scales	
Column 2: Melodic	
Column 3: Technical	

TONAL/PITCH RATING

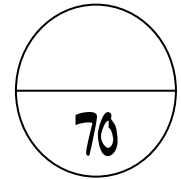
5	5	5
4	4	4
3	3	3
2	2	2
1	1	1

- An accuracy of intonation/pitches throughout.
- Nearly accurate with a minimal amount of inaccurate intervals/pitches.
- Accurate intonation at the points of cadence (phrase endings). Otherwise a lack of accurate intervals/pitches.
- Individual pitches include a tonal center; however, with inaccurate intervals/pitches.
- Individual pitches lacked a tonal center and performance lacked overall tonality.

RHYTHM RATING

5	5	5
4	4	4
3	3	3
2	2	2
1	1	1

- Performance was accurate with precise rhythm.
- Performance was nearly accurate with a minimal amount of imprecise rhythm.
- Performance included a consistent tempo and recognizable meter; however, included short, continuous sections of imprecise rhythm.
- Performance included portions of consistent and inconsistent tempo and recognizable and unrecognizable meter with imprecise rhythms.
- Performance included a lack of consistent tempo and recognizable meter.



EXPRESSION RATING

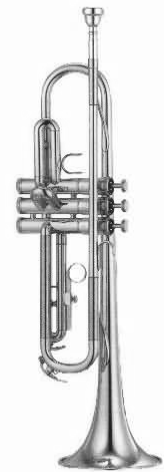
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

- Performs slurs correctly when indicated.
- Tongues correctly when indicated.
- Has a full and well supported tone quality
- Demonstrates an understanding of dynamics.
- Performs with a sense of phrase, breathing in appropriate places.

EXECUTIVE SKILL

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

- Feet are placed flat on the floor with back straight and body erect
- Breath support including air control, direction, and speed to perform the upper octave.
- Breath support including air control, direction, and speed to perform the lower octave.
- Breath is taken through the mouth.
- Correct horizontal and vertical instrument alignment with the body.



EMBOUCHURE RATING

5
4
3
2
1

- Firm corners; pucker lips slightly; center of the chin is relaxed.
- Drawn chin muscles downward.
- Mouthpiece is placed in the horizontal center of the embouchure.
- Mouthpiece is placed 1/2 upper and 1/2 lower lip within the rim if the mouthpiece.
- Teeth are the proper distance apart.

HAND POSITION RATING

5
4
3
2
1

- LH – Thumb rests on top of the 1st valve slide by the 1st valve casing; Ring Finger is in the 3rd valve trigger ring.
- LH – 1st, 2nd, & 3rd fingers grip beside the 3rd valve casing; Pinky rests below the 3rd valve slide.
- Both hands – Wrists are straight; elbows free from the body; trumpet tilted *slightly* with player’s wrist.
- RH – Thumb is placed between the 1st and 2nd valve casing, directly below the leadpipe.
- RH – 1st, 2nd, & 3rd fingers curved in a “C” with the flesh on the valve caps; Pinky on top of the ring/hook.