

Describing a Band Piece  
*Constructed Response & Paragraph(s)*

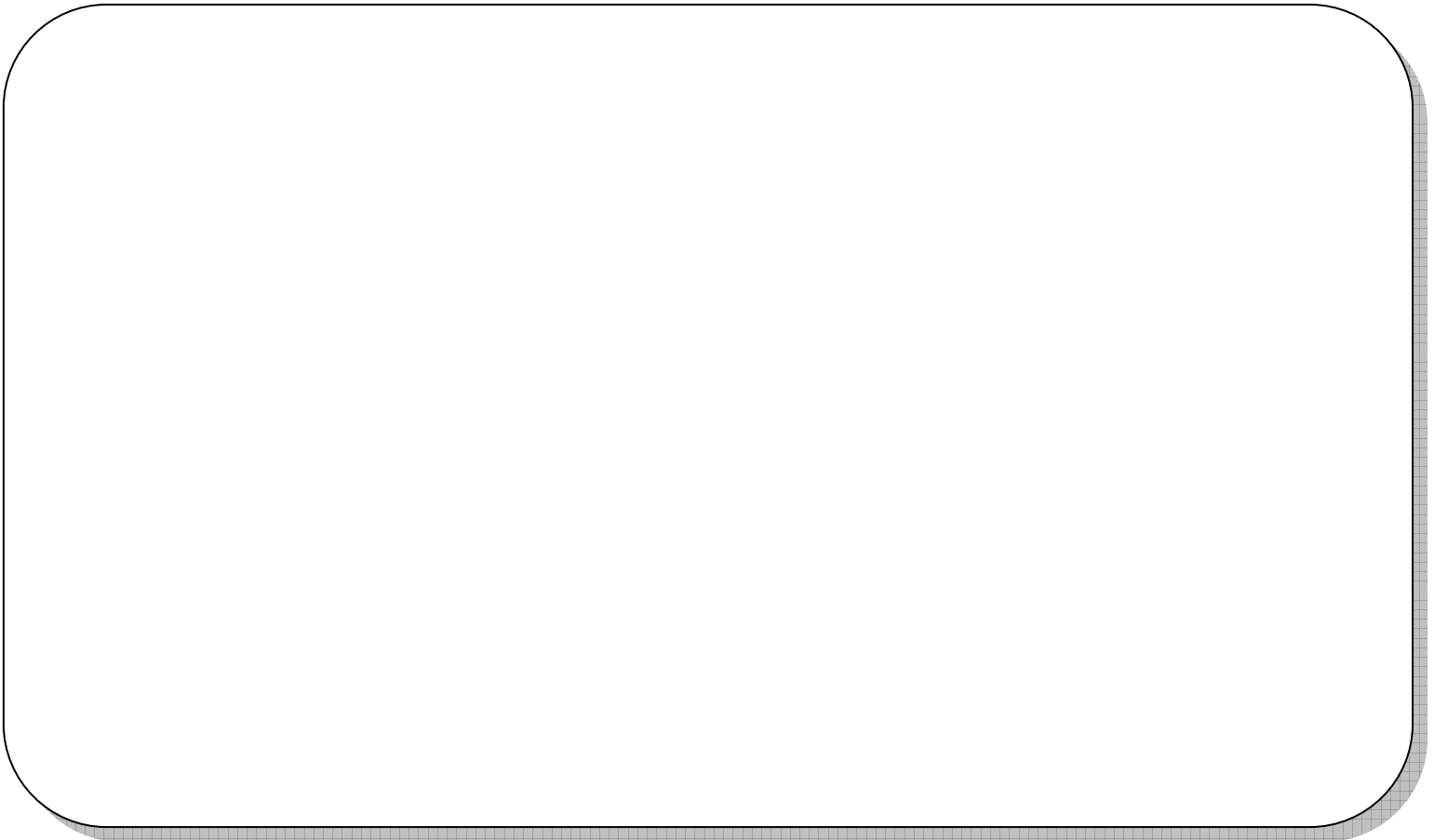
Name: \_\_\_\_\_

Band: \_\_\_\_\_ Slot: \_\_\_\_\_

**Prewrite**

Select a piece from the concert. Brainstorm themes, ideas, elements, and concepts that stand out to you as you listen to it. Write these ideas below, and think musically.

Title: \_\_\_\_\_ Composer: \_\_\_\_\_



**Organizing**

Using the elements of music, categorize the items you have brainstormed and add supporting details from what you have heard from the concert video, as well as what you can see by looking at the music. You will put this information into a graphic organizer found on the next page. Below are the definitions of the elements found in the organizer.

Rhythm ..... The pattern or placement of sounds in time and beats in music. Rhythm is shaped by meter; it has certain elements such as beat and tempo.

Meter ..... The feel of the time signature

Melody ..... The memorable theme of the song

Harmony ..... Any music that supports the melody

Tonality ..... The key signature and how it relates to the mood of the piece

Form ..... The organization of the song with respect to repeated passages, new melodies, and large changes

Timbre ..... Also known as tone color, it refers to the quality of sound that distinguishes one voice or instrument from another.

Graphic Organizer

 RHYTHM

I D E A S		S U P P O R T	
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 METER

I D E A S		S U P P O R T	
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 FORM

I D E A S		S U P P O R T	
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	Title:
	Composer:

 MELODY

I D E A S		S U P P O R T	
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 HARMONY

I D E A S		S U P P O R T	
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 TIMBRE

I D E A S		S U P P O R T	
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 TONALITY

I D E A S		S U P P O R T	
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## Rubric

Please score your paragraph on the rubric below. Incomplete work will not be awarded any points.

	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	
<b>Main/Topic Idea Sentence</b>	Main/Topic idea sentence is clear, correctly placed, and is restated in the closing sentence.	Main/Topic idea sentence is either unclear or incorrectly placed, and is restated in the closing sentence.	Main/Topic idea sentence is unclear and incorrectly placed, and is restated in the closing sentence.	Main/Topic idea sentence is unclear and incorrectly placed, and is not restated in the closing sentence.	_____
<b>Main Musical Element Identification</b>	Paragraph(s) identifies three or more main musical elements in the piece.	Paragraph(s) identifies two main musical elements in the piece.	Paragraph(s) identifies one main musical element in the piece.	Paragraph(s) does not identify any musical elements in the piece.	_____
<b>Elaborating Detail Sentence(s)</b>	Three or more elements are each supported with at least one sentence on detail.	Two elements are each supported with at least one sentence on detail.	One element is supported with at least one sentence on detail.	The paragraph does not contain supporting details.	_____
<b>Legibility</b>	Legible handwriting, typing, or printing.	Marginally legible handwriting, typing, or printing.	Writing is not legible in places.	Writing is not legible.	_____
<b>Mechanics and Grammar</b>	Paragraph has no errors in punctuation, capitalization, and spelling.	Paragraph has one or two punctuation, capitalization, and spelling errors.	Paragraph has three to five punctuation, capitalization, and spelling errors.	Paragraph has six or more punctuation, capitalization, and spelling errors.	_____
<b>Total-----&gt;</b>					_____

## Assignment Score:

Brainstorming \_\_\_\_\_ / 5 points

Graphic Organizer \_\_\_\_\_ / 10 points

Written Paragraph \_\_\_\_\_ / 20 points

**TOTAL** \_\_\_\_\_ / **35 points**