

Trumpet Warm-Up

AWAKEN THE EMOUCHURE

1. MOUTHPIECE ONLY -
 1. Care must be taken to buzz the mouthpiece in the same manner the trumpet is played. Exercise correct posture, breathing and angle. The buzz should be without undo pressure.
 2. The buzz should have a sound that is full and as free of excess air as possible. The tone should be warm and full.
 3. REST when finished.
2. LONG TONES -
 1. Care must be taken to play each note with the best possible tone quality.
 2. Return to the beginning note at the end of each exercise by going back up the scale.

3. SCALES - Play through one or two scales covering no more than one octave and no faster than a half note pace.

SLOW STRETCH

4. THIRDS - (opt.) add the octave note to each set

5. LIP SLURS - Each exercise must be played down through the fingering pattern and back up again as time permits.

(0 , 2 , 1 , 12 , 23 , 13 , 123)

ADD TONGUING

6. ARTICULATION - Pay close attention to tongue placement as you articulate and concentrate on clean, even attacks. First use a "TAH" attack, then "DAH." (opt.) double tongue

7. TWO CLARKE STUDIES - Slur, then tongue. Practice with differing articulations as needed. (opt.) double tongue

in F Major

in G Major