



Place dotted quarter notes on the lines or spaces of the staff. The first ones are done for you. Remember: The “dot” goes to the right of the note, *not* below or above!

In order to understand how to count dotted quarter notes you need to review eighth notes and where your foot taps. Write arrows indicating if your toe is up (↑) or down (↓) *above* the examples. Write the counts *below*.

Arrows _____

Counts _____

When a note is *dotted* we add half the value of the note it is attached to. You have already learned this with the dotted half note:

THE NOTE PLUS HALF ITS VALUE

$\text{Dotted Quarter} = ?$

$\text{Quarter} + \frac{1}{2} \text{Quarter} \text{ OR } \text{Quarter} + \frac{1}{2} \text{Half}$
 $2 + \frac{1}{2} \cdot 2 \text{ OR } 2 + 1$

$\text{Quarter} + \frac{1}{2} \text{Quarter} = \text{Dotted Quarter}$
 $2 + 1 = 3$

$\text{Dotted Quarter} = 3$

It works the same way with the dotted quarter note:

THE NOTE PLUS HALF ITS VALUE

$\text{Dotted Quarter} = ?$

$\text{Quarter} + \frac{1}{2} \text{Quarter} \text{ OR } \text{Quarter} + \frac{1}{2} \text{Eighth}$
 $1 + \frac{1}{2} \cdot 1 \text{ OR } 1 + \frac{1}{2}$

$\text{Quarter} + \frac{1}{2} \text{Quarter} = \text{Dotted Quarter}$
 $1 + \frac{1}{2} = 1\frac{1}{2}$

$\text{Dotted Quarter} = 1\frac{1}{2}$

We can tie eight notes together to show how many there are in a note. How many eighth notes do you tie together to make the following notes?

How MANY? How Does It Look ?

 $\text{Quarter} = \square = \square$

How MANY? How Does It Look ?

 $\text{Half} = \square = \square$

How MANY? How Does It Look ?

 $\text{Dotted Quarter} = \square = \square$

Using everything we reviewed on the 1st page, we can now learn how to count dotted eighth notes. There are three steps to the following exercises. First, rewrite the rhythm using *only* eighth notes. Then write the counts below the eighth notes. Finally, determine where your foot will tap by finding the numbers and place down arrows correctly above the eighth notes. The first measure is done for you.

1 + 2 + 3 + 4 +

If you did this correctly you will have noticed that the dotted quarter note receives $1\frac{1}{2}$ beats, **but it receives two taps**. This is the 3rd measure:

1 + 2 + 3 4

This is how to count a dotted eighth note. Notice that there are three eighth note values held together underneath and that it receives TWO taps from your foot while you play. The eighth note in this example is played *before* your foot taps for the third time.

Now that you know how to count dotted quarter notes, practice on the following lines. Write the counts below the notes, and the arrows above. Please remember to account for every count in the measure, and use straight lines to indicate counts that are held more than one beat.