

Tying three sixteenth notes together

The next common combination involved taking the pattern you have just learned and looking at it in a different way. Instead of using the tie on two sixteenth notes, we will tie the first *three* and see what that does to the counting. Here are two separate ways of looking at this pattern.

You can also look at this pattern with regards to fingers on your hand.

Counting Music – What We Do Now

Write arrows above each note or rest relating to the down or up beats to show how many times your foot taps. Write the counting below the music (remember to use underlines when notes are held for more than one beat and parentheses for rests).

1.

2.

Now try some examples that include all of the sixteenth and eighth note combinations we have discussed.

3.

4.

5.