

Counting Music – What We Already Know

Now that you are playing and counting the sixteenth note subdivision, this example shows how you recently learned to count combinations of eighth and sixteenth notes that take up one beat. The first example ties the first two sixteenth notes together.

Or, you can look at this example of using your hands to see this combination in another way.

Counting Music

Write arrows above each note or rest relating to the down or up beats to show how many times your foot taps. Write the counting below the music (remember to use underlines when notes are held for more than one beat and parentheses for rests).

1.

2.

3.

Flipping It Around

The next common combination involved taking the pattern you have just learned and looking at it in a different way. Instead of using the tie on the first two notes, we will tie the last two notes and see what that does to the counting.

